

# Himno Nacional Argentino

Para Banda Sinfónica

Oboe 1-2

Vicente López y Planes  
Blas Parera

The musical score is written for Oboe 1-2 in a single system with eight staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 5. The second staff, starting at measure 6, features a long melodic line with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The third staff, starting at measure 12, includes a boxed measure number '12' and features a dynamic marking of *p* (piano) with triplet markings. The fourth staff, starting at measure 17, continues with triplet markings. The fifth staff, starting at measure 20, includes a boxed measure number '24' and features a dynamic marking of *f* (forte) followed by *mf* (mezzo-forte). The sixth staff, starting at measure 25, features a dynamic marking of *f* (forte). The seventh staff, starting at measure 30, includes a boxed measure number '33' and features a dynamic marking of *ff* (fortissimo). The eighth staff, starting at measure 35, features a dynamic marking of *p* (piano) and includes accents over the notes.

39

*f*

42

43

*mf*

47

51

*p*

52

*mf*

56

56

*mf*

*Crescendo*

59

60

*f*

*p*

66

*mf*

70

*mf*

# A SPOONFUL OF SUGAR

Oboe

SHERMAN and SHERMAN

ff

f

A

6

12

B

17

C

22

26

D

30

35

2

# SAN LORENZO

Marcha Militar

Instrumentada por la Inspección de Bandas Militares

Oboe

C. A. Silva

Musical score for Oboe, San Lorenzo Marcha Militar. The score is written in 2/4 time and B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The first measure is marked with a '3' above it. The second measure has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several boxed measure numbers: 9, 13, 17, 25, 29, 34, 42, 54, 52, 64, 75, 82, 84, 92, 108, 109, 119, 124. A 'Trio' section begins at measure 84, indicated by a double bar line and the word 'Trio'. The score concludes with a double bar line and a key signature change to one flat, with the instruction 'Del S. a la Coda' and a final dynamic marking of *ff*.

# Saludo a la Bandera

Oboe

*ff*

A

B

C

D

The image shows a musical score for the Oboe part of a piece titled "Saludo a la Bandera". The score is written in treble clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo). The score is divided into four sections labeled A, B, C, and D. Section A is the first measure, which includes a fermata and a second ending. Section B spans the second and third measures. Section C spans the fourth and fifth measures. Section D spans the sixth, seventh, and eighth measures, ending with a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

# MICKEY MOUSE MARCH

## Oboe

Musical score for Oboe part of Mickey Mouse March, measures 1-52. The score is written in 6/8 time and B-flat major. It consists of nine staves of music. Measure numbers 7, 13, 19, 25, 31, 37, and 42 are indicated at the start of their respective staves. Section markers A, B, and C are placed above the staves at measures 7, 25, and 37 respectively. The score includes various musical notations such as rests, notes, beams, slurs, and repeat signs.

# LA CUMPARSITA

M. RODRÍGUEZ

Oboe 1-2

5 11

*ff* *mp*

12

16 19

20

25 27

*ff* *f*

31 35

*ff* *f*

37

43

*ff*

48 51

55

1. *p* 2. *fp* *pp* *ff*

Detailed description: This is a musical score for Oboe 1-2, titled 'LA CUMPARSITA' by M. Rodríguez. The score is written in a single system with ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The music begins with a dynamic of *ff* (fortissimo) and a measure rest. The first staff contains measures 5 through 11, with a dynamic change to *mp* (mezzo-piano) at measure 11. The second staff contains measures 12 through 15. The third staff contains measures 16 through 19. The fourth staff contains measures 20 through 24. The fifth staff contains measures 25 through 27, with dynamics *ff* and *f*. The sixth staff contains measures 31 through 35, with dynamics *ff* and *f*. The seventh staff contains measures 37 through 42, with dynamics *mf* and *p*. The eighth staff contains measures 43 through 47, with a dynamic of *ff*. The ninth staff contains measures 48 through 51. The tenth staff contains measures 55 through 60, with dynamics *p*, *fp*, *pp*, and *ff*. The score includes various musical notations such as chords, eighth notes, and slurs.

Oboe 1 y 2

# Himno del Colegio Ward

Banda Sinfónica

Letra: Pedro Viera  
Música: R. P. de Maddock  
Arr. F. del Hoyo

Maestoso

5

10

15

16

20

26

31

32

37

44

48

49

57

2

3

3

3

3

2

3



# Himno de las Escuelas Evangélicas

Oboe

Azatti-Pradas  
Arr. Pablo G. Ladjet

*f* *mf*

5

9

13 20

24 28

29 32

*ff*

34 *Rall.* 1. 2.

# FIRMES Y ADELANTE

for Full Concert Band

Sabine Baring - Gould

Arthur S. Sullivan

*Arr. Laura Urcola*

## Oboes 1-2

Musical score for Oboes 1-2, measures 1-50. The score is written in treble clef, 4/4 time, and B-flat major. It consists of seven staves of music. Measure numbers are indicated in boxes above the staves: 6, 14, 19, 25, 38, 43, and 50. The score includes various note values, rests, and dynamic markings such as *8* and *4*. The piece concludes with a double bar line and repeat dots at the end of the 50th measure.

# Canción del Deporte

Oboe

F. Lomuto

6

13

19

25

31

38

45

50

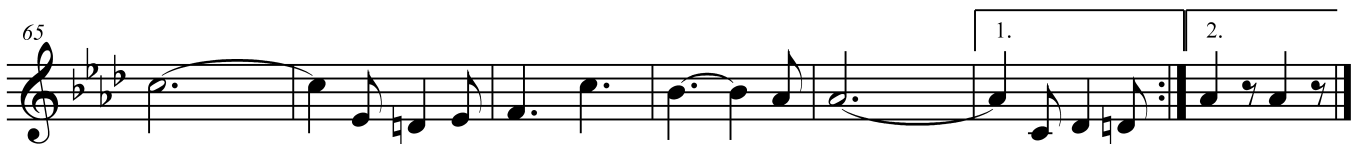
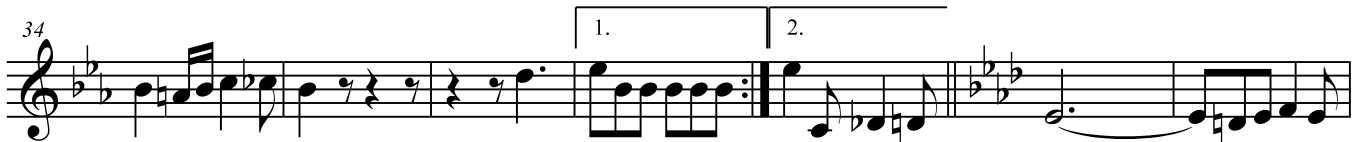
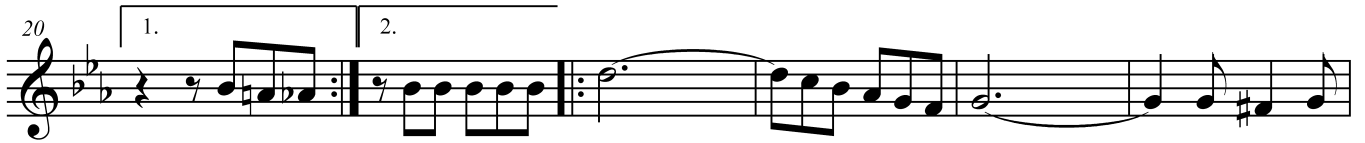
54

1.

2.

# THE SHOW BOY

Oboe



# Festival of Youth

## CONCERT MARCH

1st & 2nd Oboes

J. OLIVADOTI

Tempo di marcia

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a dynamic marking of *f*. Includes a first ending bracket and a dynamic marking of *p*.

Musical staff 2: Continuation of the previous staff, starting at measure 9. Includes dynamic markings of *mf* and *f*.

Musical staff 3: Continuation of the previous staff, starting at measure 17. Includes dynamic markings of *mf*, *f*, *p*, and *f*.

Musical staff 4: Continuation of the previous staff, starting at measure 26. Includes dynamic markings of *p* and *f*.

Musical staff 5: Continuation of the previous staff, starting at measure 34. Includes dynamic markings of *f* and *f*.

### TRIO

Musical staff 6: Start of the Trio section at measure 45. Includes dynamic marking of *f*.

Musical staff 7: Continuation of the Trio section, starting at measure 71.

Musical staff 8: Continuation of the Trio section, ending with a dynamic marking of *ff*.

# Wait for the Wagon

(And We'll All See Nellie Home)

1st & 2nd Oboes

PAUL YODER

Moderate Two Beats (♩ = 126)

(5) *ff* *a2* *f*  
 (13) *p*  
 (21) *staccato*  
 (29) *ffz*  
 (37) Same tempo in Four (♩ = ♩) *ff* *fff*  
 (45) Same tempo in Two (♩ = ♩) *p staccato*  
 (53) *ffz* *a2*  
 (61) Same tempo in Four (♩ = ♩) *ff* *fff* *a2* *ffz*