

Himno Nacional Argentino

Para Banda Sinfónica

Contrabass

Vicente López y Planes
Blas Parera

The musical score is written for Contrabass in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 6, 12, 17, 22, 27, 31, and 35 indicated at the start of their respective lines. Measure 12 is boxed, and measure 24 is also boxed. The score includes various musical notations such as slurs, accents, and dynamic markings: *f*, *p* (piano), and *mf* (mezzo-forte). The piece concludes with a *ff* (fortissimo) marking in measure 33.

39

f

43

43

mf *f* *mf*

47

51

f *p*

52

56

mf *Crescendo*

57

60

f

61

66

68

p *ff*

72

Himno de las Escuelas Evangélicas

Contrabass

Azatti- Pradas
Arr: Pablo G. Ladjet

The musical score is written for Contrabass in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte) and concludes with *mf* (mezzo-forte). The score consists of eight staves of music. The first staff starts with a half note G2, followed by a quarter note G2, a quarter note F2, and a half note G2. The second staff begins at measure 5, marked with a box containing the number 5, and features a triplet of eighth notes (F2, E2, D2) at measure 8 and another triplet at measure 12. The third staff starts at measure 9, with a triplet of eighth notes (D2, C2, B1) at measure 13, and ends at measure 13 with a box containing the number 13. The fourth staff begins at measure 14, with a triplet of eighth notes (B1, A1, G1) at measure 17. The fifth staff starts at measure 19, marked with a box containing the number 20, and features a dynamic marking of *f* at measure 21. The sixth staff begins at measure 24, with a box containing the number 28 at measure 28. The seventh staff starts at measure 29, with a box containing the number 32 at measure 32, and ends with a dynamic marking of *ff* (fortissimo). The eighth staff begins at measure 33, marked with a box containing the number 33, and includes a first ending (1.) and a second ending (2.) at the end of the piece. The word *Rall.* (Ritardando) is written below the staff at measure 35.

Saludo a la Bandera

Banda Sinfónica

String Bass

L. Corretjer

Maestoso

5

6

12

18

23

29

31

35

40

45

Himno del Colegio Ward

String Bass

Banda Sinfónica

Letra: Pedro Viera
Música: R. P. de Maddock
Arr. F. del Hoyo

Maestoso

6

12

16

18

24

30

32

36

42

48

48

54

60

SAN LORENZO

Marcha Militar

Instrumentada por la Inspección de Bandas Militares

Contrabajo

C. A. Silva

4

13

15

f

24

29

34

44

1. 2.

54

54

p

62

72

1. 2.

82

84 Trio

92

92

105

108

117

ff

124

1. 2.

Del S. a la Coda

Detailed description: This is a musical score for the double bass part of the march 'San Lorenzo'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes with accents. A first ending bracket is shown above measures 13-14. The second staff starts at measure 15 with a forte (*f*) dynamic and features a melodic line with slurs. The third staff begins at measure 24 and includes a first ending bracket above measures 29-30. The fourth staff starts at measure 34 and continues the melodic development. The fifth staff, beginning at measure 44, contains two first ending brackets labeled '1.' and '2.' above measures 44-45 and 46-47 respectively. The sixth staff starts at measure 54 with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The seventh staff continues at measure 62 with the same rhythmic pattern. The eighth staff, starting at measure 72, includes two first ending brackets labeled '1.' and '2.' above measures 72-73 and 74-75 respectively. The ninth staff begins at measure 82, marked as the start of the 'Trio' section, and features a melodic line with slurs. The tenth staff starts at measure 92 with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment. The eleventh staff, beginning at measure 105, continues the accompaniment. The twelfth staff starts at measure 117 with a fortissimo (*ff*) dynamic and features a melodic line with slurs. It concludes with a first ending bracket above measures 124-125, which leads to a double bar line and the instruction 'Del S. a la Coda'.

16

Wait for the Wagon

(And We'll All Nellie Home)

String Bass

PAUL YODER

5

7

13

14

21

27

29

35

37 Same tempo in Four

42

45 Same tempo in Two

49

53

58

61 Same tempo in Four

65

ff

f

f marcato

ffz

fff

p staccato

fff

ffz

ff

fff

ffz