

Himno Nacional Argentino

Para Banda Sinfónica

Clarinet in Bb 2-3

Vicente López y Planes
Blas Parera

The musical score for the Clarinet in Bb 2-3 part of the Argentine National Anthem is presented in a single system with eight staves. The music is in common time (C) and begins with a forte (*f*) dynamic. The first staff (measures 1-6) features a melodic line with a crescendo leading to a piano (*p*) dynamic. The second staff (measures 7-11) includes a mezzo-forte (*mf*) section followed by a piano (*p*) section with triplet markings. The third staff (measures 12-14) starts with a piano (*p*) dynamic and a boxed measure number 12, followed by a mezzo-forte (*mf*) section. The fourth staff (measures 15-17) continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) section, both featuring triplet markings. The fifth staff (measures 18-20) is primarily a piano (*p*) section with triplet markings, ending with a forte (*f*) dynamic. The sixth staff (measures 21-23) begins with a mezzo-forte (*mf*) dynamic and a boxed measure number 24. The seventh staff (measures 24-32) shows a dynamic range from forte (*f*) to mezzo-forte (*mf*) and back to forte (*f*), ending with a piano (*p*) dynamic. The eighth staff (measures 33-38) starts with a piano (*p*) dynamic and a boxed measure number 33, followed by a fortissimo (*ff*) section with triplet markings.

38

41

43

46

51

51

56

56

60

60

66

66

70

70

f

mf

f

mf

f

mf

p

mf

Crescendo

f

p

ff

A SPOONFUL OF SUGAR

Clarinet in B \flat 3

SHERMAN and SHERMAN

The musical score is written for Clarinet in B \flat 3. It begins with a treble clef and a 3/4 time signature. The first staff contains measures 1-5, marked with *ff* and *f* dynamics, and includes accents. A section marker 'A' is placed above the first measure of the second staff. The second staff (measures 6-11) continues the melody. The third staff (measures 12-17) is marked with a section marker 'B' and includes accents. The fourth staff (measures 18-22) is marked with a section marker 'C' and includes accents. The fifth staff (measures 23-27) includes a trill-like flourish above a note. The sixth staff (measures 28-32) is marked with a section marker 'D' and includes a trill-like flourish above a note. The seventh staff (measures 33-34) includes a repeat sign and a second ending marked with a '2'. The piece concludes with a double bar line.

Himno del Colegio Ward

Banda Sinfónica

Clarinet in B \flat 3

Letra: Pedro Viera
Música: R. P. de Maddock
Arr. F. del Hoyo

Maestoso

6

12

16

18

23

29

32

34

39

44

48

49

55

Himno de las Escuelas Evangélicas

Azatti- Pradas
Arr. Pablo G. Ladjet

Clarinet in B \flat 3

5 7

f *mf*

12 13

17 20

22

28 32

ff

33

Rall.

LA CUMPARSITA

Clarinet in B \flat 3

M. RODRÍGUEZ

Moderato $\text{♩} = 108$

6

15

19

24

29

34

39

44

49

54

58

1.

2.

4

Festival of Youth

CONCERT MARCH

3rd B \flat Clarinet

J. OLIVADOTI

Tempo di marcia

f *p*

(9) (17)

mf *f* *p* *f*

p *f*

f *f*

TRIO

(45) 2 (47) SOLI *p*

(55) (63) *f*

(71) (77) *f*

(71) (77) *ff*

Wait for the Wagon

(And We'll All See Nellie Home)

3rd B \flat Clarinet

PAUL YODER

Moderate Two Beats ($\text{♩} = 126$)

(5)

(13)

(21)

(29)

(37)

Same tempo in Four ($\text{♩} = \text{♩}$)

(45)

Same tempo in Two ($\text{♩} = \text{♩}$)

(53)

Same tempo in Four ($\text{♩} = \text{♩}$)

(61)

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(61)