

Himno Nacional Argentino

Para Banda Sinfónica

Clarinet in Bb 2-3

Vicente López y Planes
Blas Parera

The musical score for the Clarinet in Bb 2-3 part of the Argentine National Anthem is written in treble clef with a common time signature (C). The piece begins with a dynamic marking of *f* (forte) and a *p* (piano) dynamic marking later in the first line. The second line starts with *mf* (mezzo-forte) and *p*, followed by *mf* and *p* markings. The third line begins with *p* and *mf*, with *p* markings throughout. The fourth line starts with *mf* and *p*. The fifth line begins with *f* (forte). The sixth line starts with *mf*. The seventh line begins with *f* and *mf*, ending with *p*. The eighth line starts with *ff* (fortissimo) and continues with *f* markings. Measure numbers 7, 12, 15, 18, 21, 24, 27, and 33 are indicated in boxes. The score includes various musical notations such as slurs, accents, and triplets.

38

41

43

46

51

51

56

56

60

60

66

66

70

70

f

mf

f

mf

f

mf

p

mf

Crescendo

f

p

ff

A SPOONFUL OF SUGAR

Clarinet in B \flat 2

SHERMAN and SHERMAN

The musical score is written for Clarinet in B \flat 2 in 2/4 time. It begins with a *ff* dynamic marking and features several accents and slurs. Section markers A, B, C, and D are placed above the staff. A repeat sign with a first ending bracket is located at the end of the piece, with a '2' indicating a second ending.

SAN LORENZO

Marcha Militar

Clarinete en B \flat 2

Instrumentada por la Inspección de Bandas Militares

C. A. Silva

3
f

11 13

22 29

31 3 3 3 3

42 1. 2 2 2

54 3

53 *p*

67 *f* *p*

78 2 84 Trio 4

90 *p* 108

102 *ff*

116 124 7 1 2

Del S. a la Coda *ff*

Saludo a la Bandera

Banda Sinfónica

Clarinet in B \flat 2

L. Corretjer

Maestoso

5

6

12

18

22

24

29

34

39

43

45

LA CUMPARSITA

Clarinet in B \flat 2

M. RODRÍGUEZ

ff

6 5 11 *mp*

15 19

20

25 27 *ff* *f*

30

35 35 *ff* *f* *mf*

40 43 *p* *ff*

45

49 51

53

57 1. *p* *fp* *pp* *ff* 2.

Himno del Colegio Ward

Banda Sinfónica

Letra: Pedro Viera
Música: R. P. de Maddock
Arr. F. del Hoyo

Clarinet in B \flat 2

Maestoso

5

11

16

17

3

22

3

28

32

33

38

43

48

3

50

55

3

Himno de las Escuelas Evangélicas

Azatti- Pradas
Arr. Pablo G. Ladjet

Clarinet in B \flat 2

The musical score is written for Clarinet in B \flat 2 in a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 5. The second staff starts at measure 12 and includes a measure rest of 13. The third staff starts at measure 17 and includes a measure rest of 20. The fourth staff starts at measure 22. The fifth staff starts at measure 28 and includes a measure rest of 32, with a dynamic marking of *ff*. The sixth staff starts at measure 33 and includes a *Rall.* marking and two first/second endings.

FIRMES Y ADELANTE

Clarinets 2-3

for Full Concert Band

Sabine Baring - Gould
Arthur S. Sullivan

Arr. Laura Urcola

Musical score for Clarinets 2-3, measures 1-50. The score is written in treble clef, 4/4 time, and B-flat major. It consists of seven staves of music. Measure numbers 6, 14, 15, 22, 23, 30, 37, 38, 42, 47, and 50 are indicated in boxes above the staff lines. The piece concludes with a double bar line and repeat dots at the end of the 50th measure.

THE SHOW BOY

Clarinet in B \flat 2, 3

The musical score is written for Clarinet in B \flat 2 and 3. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B \flat), and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are first and second endings marked with '1.' and '2.' at measures 14-15, 21-22, 35-36, and 65-66. The piece concludes with a double bar line at the end of the final staff.

4

Festival of Youth

CONCERT MARCH

2nd B \flat Clarinet

J. OLIVADOTTI

Tempo di marcia

The musical score is written for a 2nd B \flat Clarinet in 2/4 time. It begins with a dynamic of *f* and a tempo marking of "Tempo di marcia". The score consists of eight staves of music. The first staff contains measures 1-8, with a dynamic of *f* and a *p* marking. The second staff contains measures 9-17, with a *p* marking. The third staff contains measures 18-25, with dynamics of *mf*, *f*, *p*, and *f*. The fourth staff contains measures 26-33, with dynamics of *p* and *f*. The fifth staff contains measures 34-44, with a *f* marking. The sixth staff is labeled "TRIO" and contains measures 45-46, with a *p* marking. The seventh staff is labeled "(47) SOLI" and contains measures 47-54, with a *f* marking. The eighth staff contains measures 55-62, with a *f* marking. The ninth staff contains measures 63-70, with a *f* marking. The tenth staff contains measures 71-78, with a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Wait for the Wagon

(And We'll All See Nellie Home)

PAUL YODER

2nd B \flat Clarinet

Moderate Two Beats ($\text{♩} = 126$)

(5)

ff *f*

(13)

p

(21)

staccato

(29)

ffz

Same tempo in Four ($\text{♩} = \text{♩}$)

(37)

ff

(44)

fff

Same tempo in Two ($\text{♩} = \text{♩}$)

(45)

f

(53)

(60)

ffz

Same tempo in Four ($\text{♩} = \text{♩}$)

(61)

ff

(68)

fff *ffz*