

Himno Nacional Argentino

Para Banda Sinfónica

Euphonium

Vicente López y Planes
Blas Parera

The musical score is written for Euphonium in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The second staff starts at measure 6 with a dynamic of *mf* (mezzo-forte) and ends with *p*. The third staff starts at measure 12, marked with a box containing the number 12, and features a dynamic of *p* with triplet markings (3) under the notes. The fourth staff starts at measure 17 and contains a continuous triplet pattern. The fifth staff starts at measure 20 with a dynamic of *f* and includes accents (>) over the notes. The sixth staff starts at measure 23, marked with a box containing the number 24, and has a dynamic of *mf*. The seventh staff starts at measure 28 with a dynamic of *f* and includes a *mf* section. The eighth staff starts at measure 32, marked with a box containing the number 33, and ends with a dynamic of *ff* (fortissimo).

37

p

40

f 43

44

f

48

f 51 *p*

53

mf 56 *Crescendo*

58

f 60

62

p

66

ff 68

71

A SPOONFUL OF SUGAR

Baritone

SHERMAN and SHERMAN



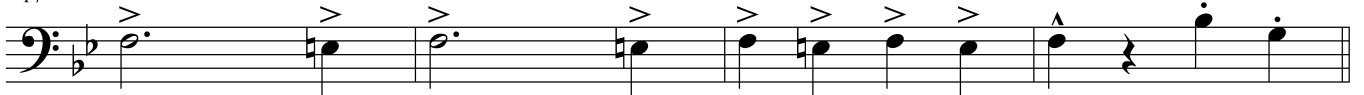
6



12



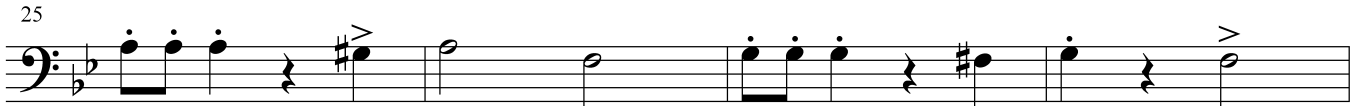
17



21



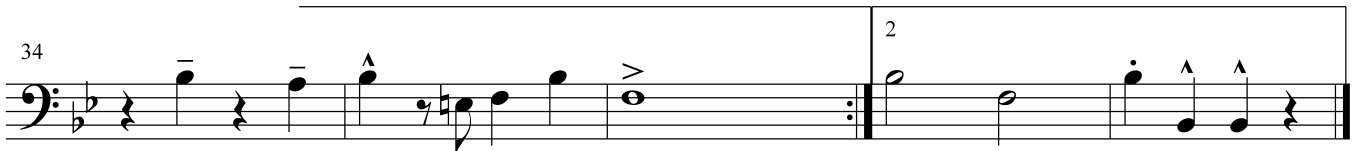
25



29



34



SAN LORENZO

Marcha Militar

Barítono

Instrumentada por la Inspección de Bandas Militares

© A. Silva

The musical score is written for Baritone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff contains measures 8 through 13, with a first ending bracketed. The third staff contains measures 18 through 29, with a first ending bracketed. The fourth staff contains measures 29 through 42, featuring triplet markings. The fifth staff contains measures 42 through 52, with first and second endings bracketed. The sixth staff contains measures 52 through 64, with a piano (*p*) dynamic marking. The seventh staff contains measures 64 through 78, with a first ending bracketed. The eighth staff contains measures 78 through 84, marked as the 'Trio' section. The ninth staff contains measures 89 through 92, with a piano (*p*) dynamic marking. The tenth staff contains measures 105 through 108, with a fortissimo (*ff*) dynamic marking and a second ending bracketed. The eleventh staff contains measures 116 through 124, with a first ending bracketed and a 7-measure rest indicated.

Del S. a la Coda

SAN LORENZO

Marcha Militar

Barítono 8va

Instrumentada por la Inspección de Bandas Militares

C. A. Silva

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The score begins with a dynamic marking of *f* (forte). Measure numbers 7, 13, 16, 26, 29, 37, 46, 54, 55, 69, 80, 84, 92, 104, 108, 115, and 124 are indicated. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 84 is labeled 'Trio'. A section starting at measure 108 is marked with a double bar line and a repeat sign, followed by the dynamic marking *ff* (fortissimo). The score concludes with a section starting at measure 115, which includes a 7-measure rest and first and second endings. The piece ends with the instruction 'Del S. a la Coda'.

Saludo a la Bandera

Banda Sinfónica

Baritone

L. Corretjer

Maestoso

5

6

12

18

22

23

29

35

36

40

45

45

Detailed description: This is a musical score for the Baritone part of 'Saludo a la Bandera' by L. Corretjer. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Maestoso'. The score consists of ten staves of music. The first staff begins with a measure containing a fermata over a half note, with a box containing the number '5' above it. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a measure with a fermata and a box containing '22' above it. The fifth staff starts at measure 23. The sixth staff starts at measure 29 and includes a box containing '29' above it. The seventh staff starts at measure 35. The eighth staff starts at measure 36. The ninth staff starts at measure 40. The tenth staff starts at measure 45 and includes a box containing '45' above it. The score concludes with a double bar line.

MICKEY MOUSE MARCH

Baritone

Musical score for Baritone, Mickey Mouse March. The score is written in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second staff is marked with a box labeled 'A' above the first measure. The third staff begins at measure 16. The fourth staff is marked with a box labeled 'B' above the eighth measure. The fifth staff begins at measure 30. The sixth staff begins at measure 37 and includes a first ending (marked '1.') and a second ending (marked '2.'). The seventh staff begins at measure 42. The eighth staff begins at measure 48. The score concludes with a double bar line at the end of the ninth staff.

LA CUMPARSITA

Euphonium

M. RODRÍGUEZ

4

9

15

21

26

39

44

50

56

61

7

3

1

2

Himno del Colegio Ward

Banda Sinfónica

Barítono

Letra: Pedro Viera
Música: R. P. de Maddock
Arr. F. del Hoyo

Maestoso

The musical score is written for a Baritone voice part in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Maestoso'. The score consists of ten staves of music, with measure numbers 7, 14, 21, 27, 34, 39, 46, 53, and 58 indicated at the beginning of their respective staves. There are three boxed measure numbers: 16, 32, and 48. The score includes various musical notations such as notes, rests, slurs, and triplets. The piece concludes with a double bar line at the end of the final staff.

Himno de las Escuelas Evangélicas

Baritone

Azatti- Pradas
Arr. Pablo G. Ladjet

f *mf*

5

9

13

14

18

20

23

28

32

33

f *ff*

Rall.

1. 2.

FIRMES Y ADELANTE

for Full Concert Band

Sabine Baring - Gould

Arthur S. Sullivan

Arr. Laura Urcola

Baritone

1 6

7

13 14

19 22

25 30

32 38

40 42

48 50

4

Festival of Youth

CONCERT MARCH

Baritone ♯

J. OLIVADOTI

Tempo di marcia

f

p

mf *f* *f*

p *f*

f *f*

TRIO

pp *p* SOLI

f

(71)

ff

Wait for the Wagon

(And We'll All See Nellie Home)

PAUL YODER

Baritone ♩

Moderate Two Beats ($\text{♩} = 126$)

(5)

ff *f*

(13)

ff

(21)

marcato *ff*

(29)

ffz

Same tempo in Four ($\text{♩} = \text{♩}$)

(37)

ff

(43)

fff

Same tempo in Two ($\text{♩} = \text{♩}$)

(45)

p staccato

(53)

ffz *ff*

Same tempo in Four ($\text{♩} = \text{♩}$)

(81)

fff *ffz*