

# HIMNO NACIONAL ARGENTINO

Cello

Vicente López y Planes  
Blas Parera

*f*

5

3

*p*

11

*mf*

*p*

*p*

16

*p*

*f*

21

25

*f*

29

*f*

32

*ff*

36

*p*

41

*f* *f* *f*

45

*f*

51

*p*

54

*mf* *Crescendo*

58

*f*

61

*f*

65

*ff*

70

*ff*

# FIRMES Y ADELANTE

for Full Concert Band

Sabine Baring - Gould

Arthur S. Sullivan

*Arr. Laura Urcola*

Cello y  
String Bass

1

6

7

13

14

19

22

25

30

31

37

38

42

43

49

50

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 43, and 49. Boxed measure numbers are placed above the staves at measures 6, 14, 22, 30, 38, 42, and 50. The score concludes with a double bar line and repeat dots at the end of the final staff.

# Saludo a la Bandera

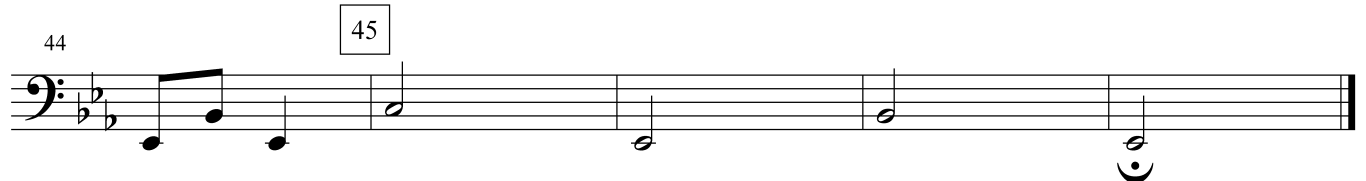
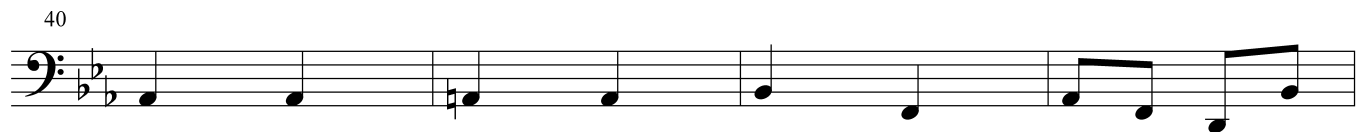
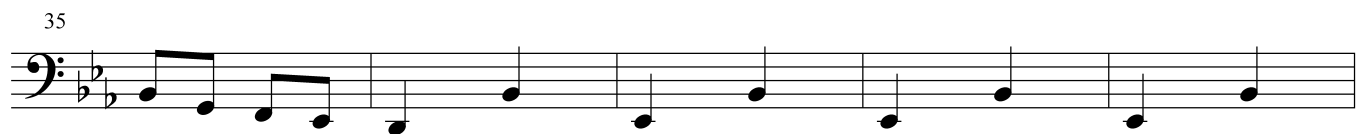
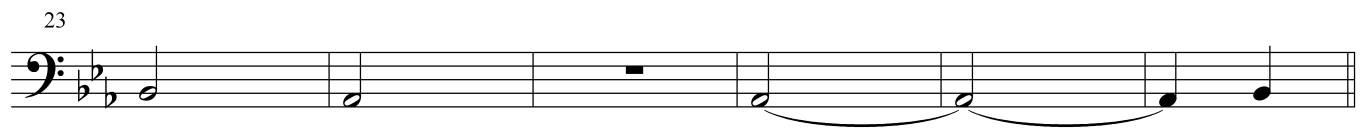
Banda Sinfónica

Cello

L. Corretjer

Maestoso

5



# Himno del Colegio Ward

Banda Sinfónica

Cello

Letra: Pedro Viera  
Música: R. P. de Maddock  
Arr. F. del Hoyo

Maestoso

7

14

16

21

27

32

34

39

46

48

53

58

# Himno de las Escuelas Evangélicas

## Cello

Azatti- Pradas  
Arr. Pablo G. Ladjet

5

9

13

14

19

20

24

28

29

32

34

*f*

*mf*

*f*

*ff*

*Rall.*

1.

2.

# FIRMES Y ADELANTE

for Full Concert Band

Sabine Baring - Gould

Arthur S. Sullivan

*Arr. Laura Urcola*

Cello y  
String Bass

1

6

7

13

14

19

22

25

30

31

37

38

42

43

49

50

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 43, and 49. Boxed measure numbers are placed above the staves at measures 6, 14, 22, 30, 38, 42, and 50. The score ends with a double bar line and repeat dots at the final measure (50).

Cello y Contrabajo

# SAN LORENZO

Marcha Militar  
Instrumentada por la Inspección de Bandas Militares

C. A. Silva

4

13

22

31

42

50

59

68

78

84

88

92

99

108

110

119

124

*f*

*p*

*ff*

1.

2.

Trio

1.

2.

7

7

1.

2.

Del S. a la Coda



4

# Festival of Youth

## CONCERT MARCH

1st & 2nd Bassoons

J. OLIVADOTI

Tempo d. marcia

*f*

*p*

*mf* *f* *f*

*p* *f*

*f* *f*

TRIO  
(45) *pp*

(55) *f*

(71) *ff*

# Wait for the Wagon

(And We'll All See Nellie Home)

PAUL YODER

1st & 2nd Bassoons

Moderate Two Beats (♩=126)

ff

1

(5)

f

a2

(13)

a2

(21)

a2

f marcato

(29)

ffz

Same tempo in Four (♩=♩)

(37)

ff

(45) Same tempo in Two (♩=♩)

fff

p staccato

1 (53)

(61) Same tempo in Four (♩=♩)

ffz

ff

fff

ffz

a2